

CORNEL ȚĂRANU

DIFERENCIAS

pour Sax baryton
et
Orchestre

2010

à Daniel Kinetzy

Orchestra

2 Fl.

2 Ob (2 anche corno inglese)

2 Cl. Sib (2 anche cl. basso)

2 Fagotti (con sonagli)

2 Trompeta Do

2 Corni Fa

Piano

Celesta

Percussione (1 esecutore)

[vibrafono glockenspiel (clavier), tamburo, 2 tomtom, 2 bongos, 1
maracas, p-tto sosp., gong piccolo]

Sax baritone SOLO

VI. I

VI. II

Viole

Violoncelli

C-bassi

Durata 15'-16'
Partitura in Do

DIFERENCIAS

pour sax baryton et orchestre

CORNEL ȚĂRANU

Fl. *sf* *f* a 2

Ob. *sf* *f*

Cl. in Bb *sf* *f*

Fag.

Tpt. in C 1. 3 5 *f*

Cor. in F *f*

P-no. \square sulle corde

Perc. p-tto

Sax.

Vln. I *sfp* pizz. arco *f* pizz.

Vln. II *sfp* pizz. arco *f* pizz.

Vla. *sfp* pizz. arco *f* pizz.

Vc. *sfp* pizz. arco *f* pizz.

Cb. *sfp* pizz. *f*

Detailed description: This is a page of a musical score for the piece 'DIFERENCIAS' by Cornel Țăranu. The score is for saxophone and orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet in C (Tpt. in C), Cor in F (Cor. in F), Piano (P-no.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and consists of six measures. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *sfp* (sforzando piano), as well as performance instructions like 'sulle corde' for the piano and 'pizz.' (pizzicato) for the strings. The saxophone part is marked with a \square symbol. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The percussion part is marked 'p-tto' (piano timpani) and features a steady rhythmic accompaniment.

12

Fl.

Ob.

Perc.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl. in B \flat

Fag.

Perc.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

a2

f

2

2

23

Fl.

Ob.

Cl.
in B \flat

Fag.

Tpt.
in C

Cor.
in F

P-no.

Perc.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2.

a 2.

f

a 2.

f

arco

3

3

29

3

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Perc.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

<

3

3

3

40 **4**

Fl.

Ob.

Cl.
in B \flat

Fag.

P-no. *col palme sul corde*

Mrcs. **4** *To Muta in Tom-t.
To Tom-t.*

Sax.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

45 \flat

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Mrcs.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col palme

col palme

Tom-toms

Muta in P-tto.

P-tto sosp.

Muta in Tom-t.

3

3

3

3

3

3

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

5

5

52

a 2.

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-toms

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 **6**

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Fag. *p*

Tpt. in C

Cor. in F

P-no.

Tom-t. **6**

Sax. *mp*

Vln. I *mp* pizz. arco.

Vln. II *mp* pizz. arco. *f*

Vla. pizz. *mp* arco. *f*

Vc. pizz. *mp* *f*

Cb. *mp* arco. *f*

62

Fl.

Ob.

Cl.
in B \flat

Fag.

Tpt.
in C

Cor.
in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

8^{va}

mp

p

3

3

66

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

8^{va}

pizz.

p

pizz.

p

p

70

Fl.

Ob.

Cl.
in B \flat

Fag.

Tpt.
in C

Cor.
in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

3

3

3

13

7

74

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

3

3

3

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (Trumpet in C, Cor in F) and percussion (Piano, Tom-tom) provide rhythmic support. The Saxophone part features a melodic line in measure 77 marked *mp*. The score includes various musical notations such as slurs, accents, and triplets.

78 1.

Fl.

Ob.

Cl. in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

f

f

f

f

a 2.

a 2.

pizz.

pizz.

pizz.

pizz.

arco 3

arco

3

83 rit. rit.

Fl.

Ob.

Cl. in B \flat Muta in B. Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t. rit. rit. con dita Muta in Muta in

Sax.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

9

B. Cl. *frull senza suono*

Fag. *col palme*

Tpt. in C *frull senza suono*

Cor. in F *col palme s.c.*

P-no. **Molto Rubato** *P-tto sosp. arco*

Tom-t.

Sax. *div. p* *pizz.*

Vln. I *div. p* *pizz.*

Vln. II *div. p* *pizz.*

Vla. *div. p* *pizz.*

Vc. *div. p* *pizz.*

Cb. *pizz. p solo*



10

B. Cl. *frull senza suono* *col palme* *mf* *frull senza suono*

Tpt. in C *col palme* *frull senza suono*

Cor. in F *col palme* *frull senza suono*

P-no.

P-tto sosp. **10**

Sax. *arco* *pizz.* *arco* *mf*

Vln. I *arco* *pizz.* *arco*

Vln. II *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

poco accelerando e cresc.

Clarinet in B \flat

102

Muta in Cl. 2

B. Cl. *mf*

Tpt. in C *col palme* *frull senza suono* *frull senza suono*

Cor. in F *col palme* *frull senza suono* *ord.* *f*

P-no.

P-tto sosp. **poco accelerando e cresc.** *Muta in Tom-t.*

Sax.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

11

108

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tpt. in C *ff*

Cor. in F *ff*

P-no. *ff*

Tom-t. Tom-toms Muta in Gong picc. Gong picc. *ff*

Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. arco div. *ff*

s.c. corde

Measures 108-112 are shown in a 2/4 time signature. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet in C, Horn in F), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Piano, Tom-toms, Gong). Dynamics range from *f* to *ff*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide accents and textures. The strings are marked *arco div.* (divisi).

12

120 a 2.

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

T-ro

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

corde

ord.

Tamburo

Muta in P-tto.

P-tto sosp.

col palme

col palme

arco

125

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

P-tto sosp.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col palme

frull.

palme

s.c.

sord. con dita

3

Muta in Tamburo

p

1 solo

Detailed description: This page of a musical score covers measures 125 to 129. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), and Cor Anglais in F (Cor. in F). The percussion section features a Piano (P-no.) and a Suspended Cymbal (P-tto sosp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various performance instructions such as 'col palme' (with palm leaves), 'frull.' (trills), 'sord. con dita' (muted with fingers), 's.c.' (scordatura), 'Muta in Tamburo' (change to drum), and '1 solo' (first solo). The piano part has a triplet of eighth notes. The saxophone part has a triplet of eighth notes marked 'p'. The string parts feature triplets and tremolos. The page number '125' is at the top left.

130 13 ← //

Fl.

Tpt. in C *frull.* *palme*

Cor. in F *frull.* *palme*

P-no. *pincé* *pincé*

P-tto sosp. 13 // Muta in Muta in P-tto. Tamburo con dita

Sax.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *mp* 3 3

Vc. *p*

Cb. *2 soli* *pp*

135 Allegro Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute, starting with a *f* dynamic in the final measure.
- Ob.:** Oboe, starting with a *f* dynamic in the final measure.
- Cl.:** Clarinet, playing a melodic line with a *f* dynamic.
- Fag.:** Bassoon, playing a melodic line with a *f* dynamic.
- Tpt. in C:** Trumpet in C, playing a melodic line with a *mf* dynamic.
- Cor. in F:** Horn in F, playing a melodic line with a *mf* dynamic.
- P-no.:** Piano, starting with *s.c.* and playing a rhythmic accompaniment.
- P-tto sosp.:** Percussion, playing a rhythmic accompaniment with *Allegro Moderato* and *P-tto sosp.* markings.
- Sax.:** Saxophone, playing a rhythmic accompaniment.
- Vln. I & II:** Violins I and II, playing a melodic line with *mp* dynamics.
- Vla.:** Viola, playing a rhythmic accompaniment with *pizz.* markings.
- Vc.:** Violoncello, playing a rhythmic accompaniment with *pizz.* markings.
- Cb.:** Double Bass, playing a rhythmic accompaniment with *pizz. div.* and *tutti* markings.

14

141

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 141-142 are rests. In measure 143, it plays a half note G4. In measure 144, it plays a half note A4.
- Oboe (Ob.):** Measures 141-142 are rests. In measure 143, it plays a half note G4. In measure 144, it plays a half note A4.
- Clarinet (Cl.):** Measures 141-144 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Bassoon (Fag.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Trumpet in C (Tpt. in C):** Measure 141: quarter note B3, quarter note A3, quarter note G3. Measure 142: quarter note G3, quarter note F3, quarter note E3. Measure 143: quarter note D3, quarter note C3, quarter note B2. Measure 144: quarter note A2, quarter note G2, quarter note F2.
- Cor in F (Cor. in F):** Measures 141-144 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Piano (P-no.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Percussion (P-tto sosp.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Saxophone (Sax.):** Measures 141-142 are rests. In measure 143, it plays a half note G4. In measure 144, it plays a half note A4.
- Violin I (Vln. I):** Measures 141-144 are rests.
- Violin II (Vln. II):** Measures 141-144 are rests.
- Viola (Vla.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measure 143 includes the instruction "arco".
- Violoncello (Vc.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measure 143 includes the instruction "arco".
- Contrabass (Cb.):** Measures 141-144 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measure 143 includes the instruction "arco".

145

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

P-tto sosp.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Muta in Tamburo

pizz.

pizz.

149

15

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

T-ro

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

palme a2

Tamburo

Muta in Muta in P-tto.

pizz.

5

5

153

Fl.

Ob.

Cl. 2 Muta in B. Cl.

Bass Clarinet in B \flat

Fag.

Tpt. in C

Cor. in F

P-no.

T-ro

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

palme a2.

s.c.

P-tto sosp.

mp

pizz.

p

pizz.

div.

arco

Muta in C. A.

Cor Anglais

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 2 (Cl. 2) which mutates to Bass Clarinet in B-flat, and Bassoon (Fag.). The next section includes Trumpet in C (Tpt. in C), Horn in F (Cor. in F), Piano (P-no.), Trombone (T-ro), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various musical notations such as dynamics (*mp*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*palme a2.*, *s.c.*, *div.*). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one sharp (F#).

16

158

Fag.

Tpt. in C
palme
a2.

Cor. in F
palme
a2.

P-no.

P-tto sosp.

Sax.

Vln. I
arco
mf
sul IV

Vln. II
arco
mf
sul IV

Vla.
mf
sul IV

Vc.
mf
sul IV

Cb.
pizz.

163

Fag. $\text{B}\flat$ 3/4

Tpt. in C 3/4

Cor. in F 3/4

P-no. $\text{B}\flat$ 3/4

P-tto sosp. C 3/4

Sax. $\text{B}\flat$ 3/4

Vln. I 3/4

Vln. II 3/4

Vla. C 3/4

Vc. $\text{B}\flat$ 3/4

Cb. $\text{B}\flat$ 3/4

Detailed description of the musical score: The score is for measures 163-166. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The instruments are: Fag. (B-flat), Tpt. in C, Cor. in F, P-no. (B-flat), P-tto sosp. (C), Sax. (B-flat), Vln. I, Vln. II, Vla. (C), Vc. (B-flat), and Cb. (B-flat). The Fag., Tpt., Cor., P-no., and Cb. parts have rests in measures 163 and 164, with notes in measures 165 and 166. The P-tto sosp. part has notes in measures 163 and 165. The Sax. part has a melodic line starting in measure 163. The Vln. I and II parts have a melodic line starting in measure 163. The Vla. and Vc. parts have a bass line starting in measure 163. There are triplets in measures 165 and 166 for Vln. I, Vln. II, and Vc.

17

168

Fag.

Tpt. in C

Cor. in F

P-no.

P-tto sosp.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

5

3

173 **Rit.** soufflé //

Tpt. in C

Cor. in F

P-no. s.c.

P-tto sosp. Muta in Mrcs. **Rit.** Maracas Muta in Muta in P-tto. //

Sax. + 3 3 3

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz.

Vc. pizz. arco

Cb. pizz.

179 **Andante con moto**

18

C. A.
B. Cl.

Tpt. in C
Cor. in F

P-no.

Andante con moto

18

Mrcs.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

190

Fl.

C. A.

B. Cl. Muta in Cl. Clarinet in B \flat

Tpt. in C 1. sord. *mf*

Cor. in F 1.

P-no.

Sax. 19 *mf* 3

Vln. I *f* pizz.

Vln. II pizz.

Vla. pizz. pizz.

Vc. *f*

Cb. pizz.

Detailed description: This page of a musical score covers measures 190 to 194. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a few notes in measures 193 and 194. The Clarinet in A (C. A.) and Bass Clarinet (B. Cl.) parts have continuous lines of music. The Bass Clarinet part includes a change to Clarinet in B-flat (Muta in Cl. Clarinet in B \flat) in measure 193. The Trumpet in C (Tpt. in C) part is silent until measure 193, where it plays a single note with a sordano effect and a mezzo-forte (*mf*) dynamic. The Cor in F part has a first ending (1.) in measure 193. The Piano (P-no.) part has a rhythmic pattern in measures 190-194. The Saxophone (Sax.) part has a first ending (1.) in measure 190, a mezzo-forte (*mf*) dynamic, and a triplet (3) in measure 193. The Violin I (Vln. I) part has a forte (*f*) dynamic and a pizzicato (pizz.) instruction in measure 193. The Violin II (Vln. II) part has a pizzicato instruction in measure 193. The Viola (Vla.) part has pizzicato instructions in measures 191 and 192. The Violoncello (Vc.) part has a forte (*f*) dynamic in measure 190. The Contrabass (Cb.) part has a pizzicato instruction in measure 190.

200 **20** Muta in Ob. II

C. A.

Fag.

Tpt. in C

Cor. in F

P-no.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

arco

f

arco

f

21

210

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

3/4

219 Moderato rubato

22

Fl.

Ob.

Cl.

Fag.

Tpt. in C
1. sord.
mf

Cor. in F

P-no.
Moderato rubato
Muta in Tom-t.

P-tto sosp.
P-tto sosp.
Tom-toms
p

Sax.

Vln. I
pizz.
arco

Vln. II
pizz.
arco

Vla.

Vc.
pizz.

Cb.

22

225

Fl.

Ob. *a 2.*

Cl. *f* *a 2.*

Fag.

Tpt. in C *palme a 2.*

Cor. in F *palme a 2.*

P-no.

Tom-t.

Sax. *5*

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

231

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2.

mf

5

arco

pizz.

pizz.

23

23

231

232

233

234

235

237

Fl.

Ob.

Cl. *f* 3

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t. *mf* 3

Sax.

Vln. I pizz.

Vln. II pizz.

Vla. *f* 3

Vc. arco

Cb.

243

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

palme a2.

ord.

palme a2.

ord.

palme a2.

ord.

palme a2.

pizz.

pizz.

pizz.

arco

f

f

f

f

a 2.

a 2.

5

3

3

3

3

←

←

25

250

Fl.

Ob. *mf*

Cl. *mf*

Fag. *f*

Tpt. in C

Cor. in F

P-no.

25

Tom-t.

Sax.

Vln. I *pizz.* *arco* 3

Vln. II *pizz.* *arco* 3 *pizz.*

Vla. *pizz.* *arco* 3 *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 250 to 255. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), Horn in F (Cor. in F), Piano (P-no.), Tom-tom (Tom-t.), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat. Measure 250 is marked with a '250' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.* (pizzicato). The Viola part has a whole rest. The Cello and Contrabass parts have whole rests. Measure 251 is marked with a '25' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.*. The Viola part has a whole rest. The Cello and Contrabass parts have whole rests. Measure 252 is marked with a '25' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.*. The Viola part has a whole rest. The Cello and Contrabass parts have whole rests. Measure 253 is marked with a '25' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.*. The Viola part has a whole rest. The Cello and Contrabass parts have whole rests. Measure 254 is marked with a '25' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.*. The Viola part has a whole rest. The Cello and Contrabass parts have whole rests. Measure 255 is marked with a '25' in a box. The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line starting with a half note G4, marked with a dynamic of *mf*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piano part has a whole rest. The Tom-tom part has a whole rest. The Saxophone part has a whole rest. The Violin I and II parts play a melodic line starting with a half note G4, marked with a dynamic of *pizz.*. The Viola part has a whole rest. The Cello and Contrabass parts have whole rests.

256

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

3

3

3

3

3

26

262

Fl.

Ob.

Cl.

Fag.

Tpt. in C a 2. 1.

Cor. in F 1. 3 3

P-no.

26 Muta in P-tto. P-tto sosp. Muta in Tom-t. Tom-toms

Sax.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

Detailed description: This page of a musical score contains measures 262 through 265. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet in C (Tpt. in C), with two parts labeled 'a 2.' and '1.', and Cor Anglais (Cor. in F), with parts labeled '1.', '3', and '3'. The string section includes Piano (P-no.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion section (Tom-t.) includes Tom-toms, with instructions: 'Muta in P-tto. P-tto sosp. Muta in Tom-t. Tom-toms'. The score features various musical notations such as rests, notes, slurs, and triplets. Measure numbers 262, 263, 264, and 265 are indicated at the beginning of their respective staves. A large measure number '26' is placed at the start of the Tom-toms staff.

267

Fl.

Ob. a 2.

Cl.

Fag.

Tpt. in C 1. 3. 3. palme

Cor. in F a 2. 3. 3. a 2. palme

P-no. s. corde s. corde

Tom-t. Muta in P-tto. P-tto sosp. Muta in Tom-t.

Sax.

Vln. I div. unis.

Vln. II div. a 3 unis.

Vla. div. unis.

Vc. div. arco unis.

Cb. unis. arco sul legno

Detailed description: This page of a musical score covers measures 267 to 271. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), and Cor Anglais (Cor. in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Tom-tom (Tom-t.) and Piano (P-no.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Specific performance instructions include 'a 2.' for the Oboe and Cor Anglais, '1. 3. 3.' for the Trumpet, 'div.' and 'unis.' for the strings, and 's. corde' for the Piano. The Tom-tom part includes 'Muta in P-tto. P-tto sosp.' and 'Muta in Tom-t.'. The Contrabass part includes 'sul legno'. The score is written in 3/4 time and includes a rehearsal mark at measure 267.

27

272

Fl.

Ob. *a 2.*

Cl.

Fag.

Tpt. in C *palme 1. ord.*

Cor. in F *ord. a 2.*

P-no.

27

Tom-toms

Sax.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 272 to 277. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), Horn in F (Cor. in F), Piano (P-no.), Tom-toms (Tom-toms), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). Measure 272 is marked with a box containing the number 27. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific performance instructions are provided for several instruments: 'palme' and '1. ord.' for the Trumpet in C, 'ord. a 2.' for the Horn in F, and 'pizz.' (pizzicato) and 'arco' (arco) for the string sections. The string parts (Violin I, Violin II, Viola, and Violoncello) show a transition from pizzicato to arco in measure 275. The Tom-toms part has a key signature of one sharp. The score concludes with measure 277.

277

Fl. *ff* *f* *f*

Ob. *f* a 2.

Cl. *ff* *f* *f*

Fag. *ff* *f* *f* 3

Tpt. in C palme

Cor. in F palme 3 *f*

P-no. s.c.

Tom-t.

Sax. 5 +

Vln. I pizz. *b* arco

Vln. II pizz. arco

Vla. pizz.

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 277 to 281. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *ff* and *f*. The brass section includes Trumpet in C (Tpt. in C) and Cor in F, both marked 'palme'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with 'pizz.' (pizzicato) and 'arco' (arco) markings. The percussion section includes Piano (P-no.) with 's.c.' (scatola) and Tom-tom (Tom-t.). The Saxophone (Sax.) part features a quintuplet (5) and an accent (+). The score is in 2/4 time, with a 3/4 time signature change at the end of measure 281. The key signature has one flat (B-flat).

283 a 2.

Fl. *ff*

Ob.

Cl. a 2. *f* 3

Fag. *f* 3

Tpt. in C

Cor. in F 1. *f* 3 a 2. *p* +

P-no.

Tom-t.

Sax. *p* Tutti pizz. *p*

Vln. I 1. Solo arco 5 Tutti

Vln. II pizz. Tutti

Vla. arco pizz.

Vc. arco pizz.

Cb. pizz. 1. Solo arco 5

288

Fl. a 2.

Ob.

Cl. 3

Fag. 3 a 2. 3

Tpt. in C

Cor. in F 3

P-no.

Tom-t. 28

Sax. 5

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb.

294

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Muta in Cel.

arco 3 f

arco 3 f

30

300

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

P-no.

Celesta

Muta in Pno.

Tom-t.

Muta in Glock.

Glockenspiel

30

Muta in Tom-t.

Sax.

Vln. I

arco

mf

pizz.

Vln. II

arco

mf

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

306

Fl.

Ob.

Cl.
a 2. 3

Fag.
a 2. 3

Tpt. in C
a 2. 3

Cor. in F
a 2. 3

Pno.

Tom-t.

Sax.
f 3 3 3

Vln. I
arco p pizz.

Vln. II
arco p pizz.

Vla.
arco 3 p pizz. arco

Vc.
arco 3 p pizz.

Cb.

Detailed description: This is a page of a musical score for rehearsal mark 306. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), Horn in F (Cor. in F), Piano (Pno.), Tom-tom (Tom-t.), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as fortissimo (f) and accents are used. Performance instructions like 'arco' (arco) and 'pizz.' (pizzicato) are present for the string parts. The score begins at rehearsal mark 306 and spans several measures.

311 **31**

Fl.

Ob.

Cl. a 2.

Fag. a 2.

Tpt. in C

Cor. in F

Pno.

31

Tom-t.

Sax. 3

Vln. I arco pizz. arco

Vln. II arco pizz. arco

Vla. arco pizz. arco

Vc.

Cb.

rit.

317

Fl. *a 2.*

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno. *Celesta Muta in Pno.*

Tom-t.

Sax.

Vln. I

Vln. II

Vla. *pizz. arco*

Vc. *arco*

Cb. *arco*

32

rit.

p

p

p

p

p

p

33

324 *Andante con moto*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tpt. in C (Trumpet in C), Cor. in F (Horn in F), Cel. (Cello), Tom-t. (Tom-tom), Sax. (Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Double Bass), and Cb. (Cello). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Andante con moto*. The score is divided into two systems. The first system covers measures 324 to 332. The second system covers measures 333 to 340. The first system includes dynamics markings of *p* (piano) for the woodwinds and *f* (forte) for the brass and strings. The second system includes a *Piano* marking for the strings and a boxed measure number **33** at the end of the system. The woodwinds (Cl., Fag., Cel.) have melodic lines with slurs and ties. The brass (Tpt., Cor., Cel.) and strings (Vln., Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.

333

Fl.

Ob. *mf* 1.

Cl. *mf*

Fag. *mf*

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

341

Fl.
Ob.
Cl.
Fag.
Tpt. in C
Cor. in F
Pno.

Detailed description: This block contains the first system of the musical score, measures 341 through 344. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), Cor in F (Cor. in F), and Piano (Pno.). The Flute, Oboe, and Trumpet in C parts have a dynamic marking of *mf* at the beginning of measure 341. The Clarinet and Bassoon parts have a dynamic marking of *f* at the beginning of measure 341. The Piano part has a dynamic marking of *f* at the beginning of measure 341. The saxophone part is not present in this system.

Tom-t.
Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the second system of the musical score, measures 341 through 344. The instruments are Trombone (Tom-t.), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Saxophone part has a dynamic marking of *f* at the beginning of measure 341. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *mf* at the beginning of measure 341. The Trombone part is not present in this system.

347

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 347 through 350. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet in C, Cor in F) play a rhythmic pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Violoncello) provide harmonic support with sustained notes and moving lines. The Tom-tom drum has a specific rhythmic pattern. The score is in a key with one flat and a 4/4 time signature.

35

352

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Detailed description: This system contains five staves for woodwinds and brass. The Flute (Fl.) staff starts with a measure number 352. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), and Cor in F (Cor. in F) staves show various musical notations including rests, notes, and dynamic markings like *v* (pizzicato) and *f* (forte).

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains five staves for strings and double bass. The Violin I (Vln. I) and Violin II (Vln. II) staves feature melodic lines with dynamic markings *f* (forte). The Viola (Vla.) staff has a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Cb.) staves provide harmonic support with various note values and rests.

357

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in C (Tpt. in C), Horn in F (Cor. in F), and Piano (Pno.). The score shows measures 357 through 360. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, often with accents. The piano part provides harmonic support with chords and arpeggios.

Musical score for strings and saxophone. The instruments listed are Tom-tom (Tom-t.), Saxophone (Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 361 through 364. The saxophone part features a melodic line with triplets and a dynamic marking of *f*. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

363

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F
1.
mf

Pno.

Tom-t.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

37

369

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

div. #

arco

arco

375

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

38

382

Fl. *f*

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno. *Muta in Cel. Celesta*

Tom-t. **38** *Muta in Glock. Glockenspiel*

Sax. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

rit.

389

Fl.

Ob.

Cl.

Fag.

Tpt.
in C

Cor.
in F

Cel.

Glock.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

39

rit.

Muta
in Pno.

Muta in
Tom-t.

arco

40

This musical score page contains measures 396 through 400. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 396-399 feature a rhythmic pattern of eighth notes with a flat (b) and an accent (>). Measure 400 has a triplet of eighth notes with a flat and an accent.
- Oboe (Ob.):** Similar to the flute, with a flat and accent in measures 396-399, and a triplet in measure 400.
- Clarinet (Cl.):** Similar to the flute, with a flat and accent in measures 396-399, and a triplet in measure 400.
- Bassoon (Fag.):** Similar to the flute, with a flat and accent in measures 396-399, and a triplet in measure 400. Measure 400 also includes a second ending marked "a 2." with a fermata.
- Trumpet in C (Tpt. in C):** Similar to the flute, with a flat and accent in measures 396-399, and a flat and accent in measure 400.
- Cor in F (Cor. in F):** Similar to the flute, with a flat and accent in measures 396-399, and a flat and accent in measure 400.
- Piano (Pno.):** Similar to the flute, with a flat and accent in measures 396-399, and a flat and accent in measure 400.
- Tom-toms (Tom-t.):** Measures 396-399 feature a rhythmic pattern of eighth notes. Measure 400 has a triplet of eighth notes.
- Saxophone (Sax.):** Measures 396-399 feature a rhythmic pattern of eighth notes. Measure 400 has a triplet of eighth notes.
- Violin I (Vln. I):** Measures 396-399 feature a long note with a fermata. Measure 400 has a pizzicato (pizz.) eighth note.
- Violin II (Vln. II):** Measures 396-399 feature a long note with a fermata. Measure 400 has a pizzicato (pizz.) eighth note.
- Viola (Vla.):** Measures 396-399 feature a long note with a fermata. Measure 400 has a pizzicato (pizz.) eighth note.
- Violoncello (Vc.):** Measures 396-399 feature a long note with a fermata. Measure 400 has a pizzicato (pizz.) eighth note.
- Contrabass (Cb.):** Measures 396-399 feature a long note with a fermata. Measure 400 has a pizzicato (pizz.) eighth note.

402

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

repet

repet

gliss. s. corde

Muta in Vib. Vibraphone

mormorando

delesc.

pp

pp

pp

p

Fag. I sonagli

poco accelerando

//

408

Fl. *mp* *repet* *mp* *a 2.*

Ob. *p* *p* *a 2.*

Cl.

Fag. (sonagli) (sonagli)

Tpt. in C

Cor. in F

Pno.

Vib. *poco accelerando* *Muta in Muta in Tom-t.*

Sax. *cresc.* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

413 **Moderato**

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Vib. **Moderato** Tom-toms

Sax.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

42

420

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Muta in P-tto.
P-tto sosp.

(cadenza)

pizz.

pizz.

pizz.

pizz.

pizz.

Meno mosso

43

427

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tpt. in C

Cor. in F

Pno.

Meno mosso

P-tto sosp. *p* Muta in Tom-t.

Sax. *p*

Vln. I

Vln. II

Vla.

Vc. arco *p*

Cb.

Moderato **poco accelerando** **Allegro moderato**

434

Fl. *mf* *cresc.* *f* 3 5

Ob. *mf* *cresc.* *f* 3 5

Cl. *mf* *cresc.* *f* 3 5

Fag. *mf* *cresc.* *f* 3 5

Tpt. in C

Cor. in F

Pno. *mf* *cresc.* *f*

Tom-t. **Moderato** Tom-toms **poco accelerando** **Allegro moderato**

Sax. *mf* *cresc.* *f* 5

Vln. I arco

Vln. II arco

Vla. arco

Vc. pizz. arco

Cb. pizz. arco

44

440

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

44

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 440 to 444. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The brass section (Trumpet in C, Horn in F) has rests. The piano part features a simple accompaniment. The saxophone part has a melodic line with slurs and accents. The tom-tom part has a simple rhythmic pattern. The number '440' is written at the beginning of the first staff, and '44' is written in a box above the saxophone staff. The page number '73' is in the top right corner.

446

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

a 2.

a 2.

a 2.

a 2.

pav. en l'air

<

←

←

Detailed description: This is a page of a musical score for orchestra, starting at measure 446. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet in C, Cor in F), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Tom-tom). The woodwinds and strings play rhythmic patterns with accents and slurs. The brass instruments have rests for most of the page, with the Cor in F playing a melodic line starting in measure 449. The percussion part features a tom-tom drum with a specific rhythmic pattern. There are two left-pointing arrows above the woodwind staves and one above the Saxophone staff, indicating a change in dynamics or articulation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 2.' and '<'. The time signature changes from 4/4 to 2/4 in measure 449.

45

Fl.

Ob.

Cl.

Fag.

Tpt. in C

Cor. in F

Pno.

45

Tom-t.

Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.