

:: Cornel Țăranu ::

:: OXIMORON ::

:: pour sax principal et Ensemble ::

:: 2007 ::

ENSEMBLE

Saxophone soprano Sib

Flûte

Clarinetto Sib

Cor en Fa

Trombone

Percussion Vibraphone

Bongos-Toms

P-tto susp. con arco

Legno

Piano gliss. Sulle corde

sordino sulle corde con dita

Durée: cca. 9'10''

Partitura in Do

OXIMORON = Contradicție în termeni

OXIMORON = Contradiction en termes

à Daniel Kientzy

:: OXIMORON ::

:: pour sax principal et Ensemble ::

Allegro Moderato

Cornel Țăranu 2006

Musical score for the first system of 'OXIMORON'. The score is in 4/4 time and features the following parts:

- S. Sax.**: Treble clef, starting with a rest, then playing a melodic line starting on G4.
- Fl.**: Treble clef, playing a melodic line starting on G4.
- Cl.**: Treble clef, playing a melodic line starting on G4.
- Cor.**: Treble clef, playing a melodic line starting on G4. Includes the instruction "col palme sur l'ambouchure" and "sord.".
- Tbn.**: Bass clef, playing a melodic line starting on G3. Includes the instruction "col palme sur l'ambouchure" and "sord.".
- Bongos**: Two staves, playing a rhythmic pattern. Includes the instruction "(con dita)" and dynamic markings *pp*, *p*, and *mf*.
- Pno.**: Grand staff, playing a melodic line starting on G4. Includes the instruction "Allegro Moderato" and dynamic marking *f*.

Musical score for the second system of 'OXIMORON'. The score is in 4/4 time and features the following parts:

- S. Sax.**: Treble clef, playing a melodic line starting on G4. Includes a first ending bracket labeled "1".
- Fl.**: Treble clef, playing a melodic line starting on G4.
- Cl.**: Treble clef, playing a melodic line starting on G4.
- Cor.**: Bass clef, playing a melodic line starting on G3. Includes the instruction "ord." and dynamic marking *mf*.
- Tbn.**: Bass clef, playing a melodic line starting on G3. Includes the instruction "ord." and dynamic marking *mf*.
- P-tto.**: Bass clef, playing a melodic line starting on G3.
- Vib.**: Treble clef, playing a melodic line starting on G4.
- Pno.**: Grand staff, playing a melodic line starting on G4. Includes a first ending bracket labeled "1".

S. Sax.

Fl.

Cl.

Cor.

Tbn.

P-tto.

Vib.

Pno.



S. Sax.

Fl.

Cl.

Cor.

Tbn.

P-tto.

Vib.

Pno.

rit.

Moderato

2

S. Sax. *mf*

Fl. *f*

Cl. *f*

Cor. *col palme*

Tbn. *col palme*

Vib. *f*

Pno. *Moderato* *f*

||

S. Sax.

Fl.

Cl.

Cor. *ord.*

Tbn.

Vib.

Pno.

3

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Vib.

Pno.



Moderato

3

4

S. Sax.

Fl.

Cl.

Cor.

Tbn.

L-no

Pno.

Moderato

4

Musical score for the first system, featuring S. Sax., Fl., Cl., Cor., Tbn., L-no, Vib., and Pno. The score includes various musical notations such as triplets, slurs, and dynamics like *mf*. The Cor. and Tbn. parts include the instruction "col palme".

Musical score for the second system, featuring S. Sax., Fl., Cl., Cor., Tbn., L-no, and Pno. The system begins with a double bar line and the instruction "Tempo primo". The score includes various musical notations such as triplets, slurs, and dynamics like *ff*. A box with the number "5" is present above the S. Sax. staff and below the Pno. staff.

S. Sax. *mf* *ff*

Fl. *mf* *ff*

Cl. *mf* *ff*

Cor. *mf* *ff*

Tbn. *mf* *ff*

P-tto.

L-no *ff*

Pno. *ff* *gliss.* sulle corde



Moderato

S. Sax. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

Cor. *col palme*

Tbn. *col palme*

Tom-t.

Vib.

Pno. *Moderato*

7

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Bongos

Pno.

8

S. Sax.

Fl.

Cl.

Cor.

Tbn.

P-tto.

Tom-t.

Pno.

multi

mf

5

s. corde col palme

ord.

f

S. Sax. *solo* *mf* *f*

Fl.

Cl.

Cor. *col palme*

Tbn. *col palme*

Vib.

Pno.



S. Sax. **9**

Fl.

Cl.

Cor. *ord. 3*

Tbn. *ord. 3*

Vib.

Pno.

Musical score for the first system, measures 1-3. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Vib., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The S. Sax. part features a melodic line with slurs and fingerings (5, 3, 6, 3, 3, 5). The Fl. and Cl. parts have sparse notes with slurs. The Cor. and Tbn. parts are mostly rests. The Vib. and Pno. parts provide a rhythmic accompaniment with chords and eighth notes.



Musical score for the second system, measures 4-6. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Vib., and Pno. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The S. Sax. part has a melodic line with slurs and a fermata. The Fl. and Cl. parts have melodic lines with slurs and fingerings (5). The Cor. and Tbn. parts have melodic lines with slurs and fingerings (5). The Vib. and Pno. parts provide a rhythmic accompaniment with chords and eighth notes.

10

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Vib.

Pno.

10



Moderato

S. Sax.

Fl.

Cl.

Cor.

Tbn.

P-tto.

Pno.

col palme

ord. Solo

mf

sul corde

11

S. Sax. Fl. Cl. Cor. Tbn. P-tto. Pno.

11



S. Sax. Fl. Cl. Cor. Tbn. P-tto. Pno.

col palme

ord. Solo

mf

S. Sax. Fl. Cl. Cor. Tbn. P-fto. Pno.



Libero 12

S. Sax. Fl. Cl. Cor. Tbn. Vib. Pno.

Musical score for measures 1-13. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Tom-t., and Pno. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The S. Sax., Fl., Cl., and Cor. parts feature a melodic line with a quintuplet (5) in the first measure and a dynamic marking of *mf* in the final measure. The Tbn. part has a quintuplet (5) and a triplet (3) in the second measure, with a dynamic marking of *mf*. The Tom-t. part features a triplet (3) in the first and last measures. The Pno. part has a triplet (3) in the first and last measures, with an 8^{va} marking in the bass clef. A double bar line is present at the end of measure 13.



Musical score for measures 14-17. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Tom-t., and Pno. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The S. Sax., Fl., Cl., and Cor. parts feature a melodic line with a quintuplet (5) in the first measure and a triplet (3) in the final measure. The Tbn. part has a triplet (3) in the second measure. The Tom-t. part features a triplet (3) in the first measure. The Pno. part has a triplet (3) in the first measure, with an 8^{va} marking in the bass clef. A box containing the number 14 is placed above the first measure of the S. Sax. part and below the first measure of the Tom-t. part. A double bar line is present at the end of measure 17.

15

Musical score for measures 14-15. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Tom-t., and Pno. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4. The S. Sax., Fl., and Cl. parts feature long melodic lines with slurs. The Tbn. part has triplet markings. The Tom-t. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the bass clef, with an 8va marking. A double bar line is present at the end of measure 15.

15



Musical score for measures 16-18. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Tom-t., and Pno. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. The S. Sax., Fl., and Cl. parts feature long melodic lines with slurs. The Tbn. part has a triplet marking. The Tom-t. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the bass clef, with an 8va marking. A double bar line is present at the end of measure 18.

Meno mosso

16

Musical score for measures 16-19. The score is for five instruments: S. Sax., Fl., Cl., Cor., and Tbn. The tempo is 'Meno mosso'. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 contains triplets in S. Sax., Fl., Cl., and Cor. Measure 17 continues the triplet patterns. Measure 18 features a quintuplet in S. Sax. and triplets in Tbn. Measure 19 concludes with a quintuplet in S. Sax. and triplets in Tbn.



Musical score for measures 20-23. The score includes S. Sax., Fl., Cl., Cor., Tbn., Vib., and Pno. The tempo remains 'Meno mosso'. Measure 20 features a quintuplet in S. Sax. and a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic in Fl. and Cl. Measure 22 has a forte (*f*) dynamic in Tbn. Measure 23 features fortissimo (*fff*) dynamics in S. Sax., Fl., Cl., and Cor. The Vib. and Pno. parts are marked with forte (*f*) dynamics. The score ends with a rehearsal mark and the text 'cca l'30''.

Moderato 17

S. Sax. *mf*

Fl. *mf*

Cl. *mf*

Cor. *mf*

Tbn. *mf*

Bongos *mf*

Pno. *mf*

Musical score for measures 17-21 and the first five measures of the second system. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Bongos, and Pno. The tempo is Moderato. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. A box with the number 17 is placed above the first measure of the first system.

||

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Bongos

Pno.

Musical score for measures 22-26. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., Bongos, and Pno. The tempo is Moderato. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4.

19

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Bongos

Pno.

più f

più f

più f

19

S. Sax.

Fl.

Cl.

Cor.

Tbn.

Bongos

L-no

Pno.

rit.

slap +

p slap +

p

3

3

rit.

8^{va}

l'110" total 7'40"

Andante rubato **20** CODA

S. Sax. *mp* 3 5

Fl. *p* 3

Cl. *p* 3

Cor. *p* bouche + son grave

Tbn. *p*

P-tto. arco

Pno. *gliss. sulle corde* sord. s. corde



← Tempo multi

S. Sax. 3 5 5

Fl. 3

Cl. 3

Cor. +

Tbn.

P-tto.

← Tempo

Pno.

bisbigliando

S. Sax. 5 *f*

Fl. 3 3 3

Cl. 3 3 3

Cor. +

Tbn.

P-tto.

Pno.



21

Libero
quasi portamento al Fine

Moderato

S. Sax. 5

Fl.

Cl. *mf*

Cor. *ord.*
mf

P-tto.

Libero

21

Moderato

Pno.

Musical score for the first system, measures 1-4. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., P-tto., and Pno. The S. Sax. part features a melodic line with a five-measure phrase in measure 1 and another five-measure phrase in measure 2, followed by a seven-measure phrase in measure 4. The Fl. part has a melodic line starting in measure 2 with a *mp* dynamic. The Cl. part has a melodic line starting in measure 2 with a *mp* dynamic. The Cor. part has a melodic line starting in measure 2 with a *sord* dynamic. The Tbn. part has a melodic line starting in measure 2 with a *mp* dynamic. The P-tto. part has a rhythmic line. The Pno. part has a rhythmic line.



Musical score for the second system, measures 5-8. The score includes parts for S. Sax., Fl., Cl., Cor., Tbn., P-tto., and Pno. The S. Sax. part features a melodic line with a five-measure phrase in measure 5, a three-measure phrase in measure 6, a three-measure phrase in measure 7, and a three-measure phrase in measure 8. The Fl. part has a melodic line starting in measure 5. The Cl. part has a melodic line starting in measure 7 with a *mp* dynamic. The Cor. part has a melodic line starting in measure 7 with a *p* dynamic. The Tbn. part has a melodic line starting in measure 5. The P-tto. part has a rhythmic line. The Pno. part has a rhythmic line. The score includes a *rit.* marking in measure 8.

Musical score for a jazz ensemble. The score is written for eight instruments: S. Sax., Fl., Cl., Cor., Tbn., P-tto., L-no., and Pno. The music is in 4/4 time and features a key signature of one sharp (F#). The score consists of four measures. The S. Sax., Cl., and Cor. parts feature triplet eighth notes in the first measure, followed by quarter notes and eighth notes. The Fl. part has a melodic line with eighth notes. The Tbn. part has a bass line with quarter notes. The P-tto. part has a simple bass line with quarter notes. The L-no. part has a bass line with quarter notes. The Pno. part has a complex bass line with eighth notes and quarter notes. Dynamics include a *p* (piano) marking in the L-no. part in the fourth measure.

cca 1'30"
total 9'10"
partitura 25.12.2006