

Violon principal

# Caprice Roumain

pour violon et orch.

## I mvt.

George Enescu

**Ben moderato** **a tempo**

Cor. angl. harm. *f espress.*

*f precipit. sf* *meno f*

*mf sost. poco rit. . . . .* **1 2**

**a tempo** *f espress. ten. ben*

*ben f poco precip. sf sost. c. 4 c. 4 ten.*

*poco poco pp ff largamente*

Violon principal

*pes.* *rubato* *precip.* *tr* *tr* *tr* *8va* *4*

(8) *tr* *4* *tr* *arco* *8va* *4* *tr*

*3* *3* *1* *3* *4* *1* *tr* *2* *1* *4* *tr* *pizz.* *4* *2* *1* *tr*

*3* *3* *3* *8va* *3* *2* *tr* *4* *2*

*8va* *tr* *8va* *3* *4* *4* *4* *3* *4* *3*

*8va* *c.4c.3* *3* *2* *2* *3* *3* *c.4* *3*

*4* *1* *13* *rit. .... 1* *1* *4*

*al talone* *Moderato* *5* *4* *mf poco ponticello* *ord.*

*v* *3* *4* *3* *3* *3* *3* *3* *3* *3*

Violon principal

tr 3 3 poco ponticello 5 ord. 3

8va 4 4 ricochet 1 Sul tasto c.4 al talone

poco ponticello 2 2 3 4 3 3 1

ord. 4 4 3 6 5

3 3 3 3 f

mp mf marc. spicc. 8va 1 3 2 sost. f sul pont. à l'ord

7 8 espress rfz mp delicatamente c.4 3 1 2 4 4 3 ben

rfz mf 5 tr 2 tr# rubato precipit

ten. sf mf

Detailed description: This is a page of a violin score for the first movement of a concerto. The music is in G major and 3/4 time. It features a variety of technical challenges including triplets, sixteenth-note passages, and trills. Performance instructions include 'poco ponticello', 'ricochet', 'Sul tasto', 'al talone', 'spicc.', 'sost.', 'à l'ord', 'rubato', and 'precipit'. Dynamics range from *mp* to *sf*. The score is divided into measures, with some measures marked with circled numbers 5, 6, 7, and 8. The page number '3' is in the top right corner.

Violon principal

**a tempo**

9 *pes. ten.* *8va* *mp* *dolciss. lusingando*

*sff* *ff* *ff* *ben.* *pp*

*p* *ten.* *c.4*

*ben. sub. mp* *ben. f* *con suono*

*c.4* *de la pointe marcatiss.*

*sf*

*8va* *con brio*

*ff*

*ben staccatiss. al talone*

*f*

*sur la touche* *sur la touche*

*ff* *sff* *sff* *à l'ord* *ff* *sff* *sff*

**9** *c.4* *marcatissimo*

*à l'ord* *ff* *c.4*

*c.3* *sff* *pes.* *ff* *cant. sost.*

Violon principal

c.4

*ff*

*ff*

c.4--4

**10**

*ben > pp*

*ben cant. dolce*

*ben cant. dolce*

*spicc.*

*cant.*

*sff sff sff*

*de la pointe*

c.3

c.4 con suono sost.

*poco precipit.*

*ben f ten.*

*pes.*

**11**

*ff*

*ten.*

*sost.*

Violon principal

*mf* *sf* *cant.* *spicc.* *molto espress.* *sfz* *spicc.* *ff* *mf* *con brio spicc.* *Loco* *mp* *rfz* *piangendo* *largamente* *C.4* *vibr.*

Measures 1-12 of the violin part. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mf*, *sf*, *cant.*, *spicc.*, *molto espress.*, *sfz*, *ff*, *mf*, *con brio spicc.*, *Loco*, *mp*, *rfz*, *piangendo*, *largamente*, and *vibr.*. The notation includes slurs, accents, and fingerings. Measure 12 is boxed with the number 12. The piece concludes with a *C.4* (Coda) marking and a *vibr.* (vibrato) instruction.

Violon principal

13

ben cant. dolce

gettando

due corde

c. 4

poco rit.

Tempo I

14

ben f

appassionato

8va

sul Sol

pp

c. 4

c. 12

8va

Violon principal

3 loco

tr

3

gettando

c. 2

15

tr.

decresc.

16

tr.

8<sup>va</sup> 3<sup>o</sup>

FINE



# II mvt.

Tempo di hora (quasi allegretto)

George Enescu

ORCH. v. 1 tr

Solo

Tutti Solo

c. 4

1 4 2

tr

gettando

3 C. 3

3 4 2 1

Violon principal

The score consists of seven staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fingering numbers (1, 4, 4, 2, 4, 1) and a box containing the number 4. The second staff continues with more complex fingering (1, 4, 4) and includes a measure with a box containing 4. The third staff features a sequence of triplets (3, 3, 3, 3) and a measure with a box containing 5. The fourth staff includes performance instructions: *gettando*, *pizz.*, and *arco*, along with a dynamic marking *f ad libitum*. It also contains a measure with a box containing 3. The fifth staff starts with a dynamic marking *f* and includes a measure with a box containing 6. The sixth staff features trills (*tr*) and a measure with a box containing 3. The seventh staff concludes with a measure containing a box with the number 7 and a final fermata.

Violon principal

Musical staff 1: Violin part. It begins with a series of eighth notes, including a triplet of eighth notes. Fingering numbers 1, 1, 2, 4, 3, 3, 2, 4, 1, 3 are indicated above the notes. The staff is marked with a 'V' and a '4' below the first two groups of notes.

Musical staff 2: Violin part. It features a triplet of eighth notes, followed by a section marked 'pizz.' (pizzicato) and 'gliss.' (glissando). The glissando is indicated by a wavy line and a '3' above the notes. The staff ends with 'gliss. chromatique' (chromatic glissando) and a 'V' below the notes.

Musical staff 3: Violin part. It starts with a trill (tr) and a 'Loco' section. There are markings for '8va' (octave) and 'gliss. chromatique'. Fingering numbers 3, 1, 4, 4, 3, 4, 2, 2 are shown. The staff is marked with a 'V' and a '3' below the notes.

Musical staff 4: Violin part. It includes a section marked 'harm.' (harmonics) and 'simile'. Fingering numbers 3, 2, 3, 2, 4, 3, 2 are shown. The staff is marked with a 'V' and a '3' below the notes.

Musical staff 5: Violin part. It features a section marked 'sul Sol' (sul ponticello) and contains several triplet markings. Fingering numbers 4, 1, 3, 3, 4, 3, 3 are shown. The staff is marked with a 'V' and a '3' below the notes.

Musical staff 6: Violin part. It begins with a section marked 'gettando' (gettando), which involves a series of triplets. The staff is marked with a 'V' and a '3' below the notes.

Musical staff 7: Violin part. It starts with a section marked 'rit.' (ritardando) and ends with a section marked 'pizz.' (pizzicato). The staff is marked with a 'V' and a '3' below the notes.

# III mvt.

La 4<sup>eme</sup> corde sera accordée au Fa



George Enescu

**Lento**

Musical staff 1: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 1, 2, 3 and a circled '3'.

Musical staff 2: Treble clef, 3/2 time signature, key signature of three flats. Features eighth-note runs with fingerings 5.

Musical staff 3: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 2, 4, 2, 3, 2, 2, 3, 4 and a circled '3'. Includes a 'pp' dynamic marking.

Musical staff 4: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 1, 3, 1, 2 and a circled '6'.

Musical staff 5: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 4, 2, 3, 3, 3, 3 and a circled '4'.

de la pointe  
c.2 c.3c.4 c.3

Musical staff 6: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 2, 3, 4, 1, 1, 4, c.4, 3, 2, 3 and a 'p' dynamic marking.

Musical staff 7: Treble clef, 3/2 time signature, key signature of three flats. Features sixteenth-note runs with fingerings 3, 2, 3, 2, 2, 3, 1, 1, 2.

Violon principal

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor). The staff contains a sequence of eighth and sixteenth notes with various fingerings (3, 2, 3, 2, 3, 1, 2) and accents. A dashed line above the staff indicates a continuation from the previous page.

Musical staff 2: Treble clef, key signature of three flats. Starts with a boxed measure number '5'. Features a *f* *sost.* dynamic marking. Includes fingerings (1, 2, 2, 3, 1, 1, 3, 4, 3) and a 'c. 2' marking below the staff.

Musical staff 3: Treble clef, key signature of three flats. Includes fingerings (3, 2, 1, 2, 2) and a '6' marking below the staff. A double bar line is present.

Musical staff 4: Treble clef, key signature of three flats. Starts with a boxed measure number '6'. Includes fingerings (4, 2, 6, 1, 1) and dynamic markings *p* and *pp*.

Musical staff 5: Treble clef, key signature of three flats. Starts with the instruction 'flautato'. Includes fingerings (4, 2, 3, 1, 4, 3) and a dynamic marking *f*. A 'c. 3' marking is below the staff.

Musical staff 6: Treble clef, key signature of three flats. Includes a 'gliss.' marking and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). A 'c. 3 et 4' marking is below the staff, and a *decresc.* marking is at the end.

Musical staff 7: Treble clef, key signature of three flats. Includes fingerings (4, 1) and a 'c. 4... al fine .....' marking below the staff.

Musical staff 8: Treble clef, key signature of three flats. Includes fingerings (3, 6, 2, 3) and a '3' marking below the staff.

# Caprice Roumain

pour violon et orch.

p.IV

**Allegro molto vivace**

*f* due corde

*mp cresc.* *f*

*mf* gettando gettando

gettando gettando gettando

loco arco loco arco loco arco loco arco

pizz. pizz. pizz. pizz.

ponticello *f*

*f* c. 1

*mf* *cresc.* gettando gettando

Violon principal

Violin score for page 16, featuring various musical notations such as dynamics (*f*, *simile*), articulation (*gettando*, *loco*), and performance instructions (*arco* (poco meno), *pizz.*). Includes measure numbers 4, 5, 6, 7, and 8.

Measure 4: *f*, *simile*, *gettando*, *loco*

Measure 5: *f*

Measure 6: *arco* (poco meno), *pizz.*

Measure 7: *2* **7** (accel.)

Measure 8: *3*, *4*



Violon principal

Musical staff 1: Treble clef, 4/4 time signature. Features a sequence of eighth-note patterns with various fingerings (4, 3, 2, 1) and accents. Includes a 'V' (violino) marking and a dynamic marking of *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure marked '9'. Includes a 'gliss.' marking, a 'gettando' marking, and a 'mi' note. A dashed line indicates an octave shift: '8va due corde'. Fingerings 4, 3, 2, 1, 2 are shown. Includes a 'V' marking and a dynamic marking of *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Features eighth-note patterns with fingerings 4, 2, 1, 2, 4, 1, 3, 2, 4. Includes a 'c.1' marking and a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a measure marked '10'. Includes a 'sul Mi' marking, a 'pizz.' marking, an 'arco' marking, and a 'sul IV' marking. A dynamic marking of *f* is present. Includes a 'V' marking and a 'sul tasto' marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a measure marked '11'. Features eighth-note patterns with fingerings 3, 1, 3, 3. Includes a 'tr' marking and a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a measure marked '12'. Features eighth-note patterns with fingerings 3, 3, 2. Includes a 'tr' marking and a dynamic marking of *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a measure marked '13'. Features eighth-note patterns with fingerings 3, 3, 3, 3. Includes a 'tr' marking and a dynamic marking of *ben f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a measure marked '14'. Features eighth-note patterns with fingerings 4, 3, 3, 3. Includes a 'c.4' marking and a dynamic marking of *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a measure marked '15'. Features eighth-note patterns with fingerings 3, 3, 3, 3. Includes an '8va' marking, a 'tr' marking, and a dynamic marking of *poco f*.

Musical staff 10: Treble clef, 4/4 time signature. Features eighth-note patterns with fingerings 3, 3, 3, 3. Includes an '8va' marking, a 'tr' marking, and a dynamic marking of *poco f*. Ends with a 'gliss. crom.' and 'vib.' marking.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a measure marked '16'. Features eighth-note patterns with fingerings 3, 3, 3, 3. Includes a '38va' marking, a 'V' marking, and a dynamic marking of *f*.

Violon principal

loco  $\square$   $\overset{2}{\circ}$   $\overset{1}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$  sul G  $\overset{4}{\circ}$   $\overset{3}{\circ}$   $\overset{2}{\circ}$   $\overset{5}{\circ}$   $\square$  17 *tr*

(poco meno mosso)

(accelerando)

$\overset{3}{\circ}$   $\square$  18  $\overset{1}{\circ}$   $\overset{3}{\circ}$

4 1 4 1 simile  $\square$  19  $\overset{+}{\circ}$   $\overset{+}{\circ}$   $\overset{+}{\circ}$   $\overset{+}{\circ}$   $\overset{+}{\circ}$   $\overset{+}{\circ}$   $\overset{2}{\circ}$   $\overset{7}{\circ}$   $\overset{7}{\circ}$   $\overset{+}{\circ}$

ponticello

$\overset{c.1}{\circ}$   $\overset{c.2}{\circ}$   $\overset{3}{\circ}$   $\overset{c.2}{\circ}$   $\overset{4}{\circ}$   $\overset{3}{\circ}$   $\overset{4}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$

$\square$  20  $\overset{3}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$

8va  $\overset{4}{\circ}$   $\overset{3}{\circ}$   $\overset{1}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$  loco  $\overset{3}{\circ}$   $\overset{3}{\circ}$   $\overset{3}{\circ}$

1 c.4 c.3 c.1 c.2 **21** 1 3 2 3 4

8<sup>va</sup>-1

restez—

3 3 4 3 3 4 3 2 3 4 3 3 4 3 3 3 c.2

1 1 2 1 1 1 1 1 1 1 1 1 1 1 1

8<sup>va</sup>-1 loco 8<sup>va</sup>-1 loco 8<sup>va</sup>-1 loco 8<sup>va</sup>-1 Rit. 8<sup>va</sup>-1

**Moderato**  
loco

**22**

poco f 1 2

ben f 3 3 3 5

**23** 6 **24** tr

f 3 3 3 3 1 1

3 1 3

trem. gliss. loco arco

ff fff Fine